Tech Rider Crying Vessel

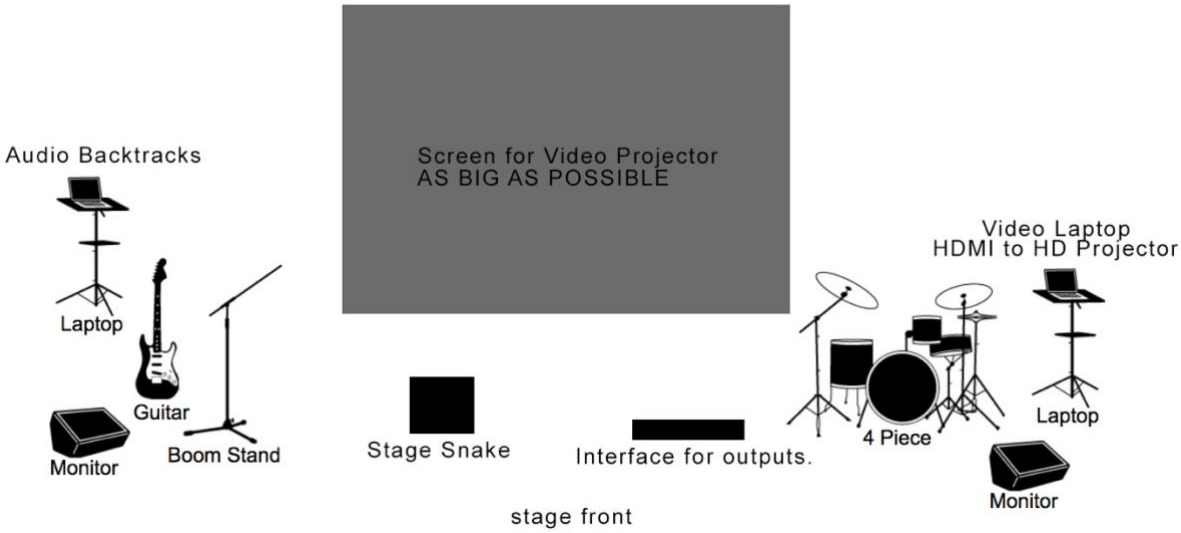
Channel Input List:

Input	Name	Mic/DI	Stand
1	Kick	Beta 52	Small
2	Snare	Sm57 beta57 e609	Small
3	OH L	Cond	Tall
4	OH R	Cond	Tall
5	Kick Trigger	DI	-
6	Snare Trigger	DI	-
7	Pad	DI	-
8	Percussion	DI	-
9	Bass	DI	-
10	Main Guitar	DI	-
11/12	Backing Guitars	Stereo DI	-
13/14	Synths	Stereo DI	-
15	Backing Vocals	DI	-
16	Lead Vocal	DI	-

FOH: 16 Inputs from Stage on a good sounding analogue or digital physical fader console (No Ipad mixers please) with parametric EQs on every channel. At least 4 compressors and 2 gates. A Plate and a Hall Reverb and a tapable delay on sends. Full Access to Front and Monitor EQs. Please do not put the console on a balcony or behind the stage or any other strange places that make no sense.

Stage: 2 Wedges on 2 lines & one line xlr from FOH. No drumriser.

Note: We bring our own DIs, but no microphones. This is not a classic rockband setup with loud amplifiers and stuff so we really absolutely do need a good PA with loads of bottom end.

Lighting rig: We are a multimedia experience and our show consists of full visuals ran from a networked laptop through our pedal. We request an HDMI connection to projector-beamer from front of stage. HDMI cable to the drum position if possible. Please get in touch if this is not possible so we can figure something out. Visuals are as important to our show as the sound. Email: cryingvessel@gmail.com

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