



**Questions:**

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⚡ AC 220V, 16A, T13

**FRONT-OF-HOUSE**

- 01 professional stereo p.a.- system, (3 kW per 100 people), 3 or 4-way active, with strong subblows, incl. good quality power-amps, crossovers, cables, rigging-hardware we prefer line-arrays from : Adamson, Clair Bros., L- Acoustics, Martin Audio
- 01 professional mixing console, minimum 32 mic-channels, parametric 4- band EQ, phase switch, insert, +48V and HPF on every channel, with subgroups and VCA's  
min. 5 AUX- sends prefaded, min.3 AUX- sends postfaded (Midas, Yamaha, , Soundcraft)
- 02 channels 31- band graphic equaliser ( BSS, Klark, XTA, TC)
- 08 channels of compression (BSS, dbx, Drawmer)
- 06 channels noise- gates (Aphex, Drawmer)
- 02 units digital reverb (Lexicon, TC, Yamaha)
- 01 unit digital delay with tap (TC 2290, TC D2 or Roland SDE 3K with playmate)
- 01 CD- Player

**MONITORING**

- 07 professional stage- monitors on 4 mixes (1x 15" + 1x 2" or 1x 12" + 1x 2")  
incl. good quality power-amps and cables  
if possible bi- amped
- 01 powerfull drumfill with sublow on 1 mix, 2 or 3- way active  
incl. good quality power- amps and cables
- 05 channels 31-band graphic equaliser (BSS, Klark, XTA, TC)  
inserted on 5 AUX- sends prefaded

**STAGE**

- 01 16 A single phase power- distribution on swiss- type sockets
- 01 drumriser (2x 2m, 0.4m high)
- 01 keyriser (2x 2m, 0.4m high)
- 01 multicore- system from stage to mix- position , minimum 24 channels input + returns all mics , stands and XLR- cables according to the miclist



CH	SOURCE	MIC / DI	STAND	INSERTS
1	KICK IN	91		GATE
2	KICK OUT	B52	SMALL BOOM	GATE
3	SN TOP	57	SMALL BOOM	GATE
4	SN BOT	57	SMALL BOOM	GATE
5	HAT	81	SMALL BOOM	
6	FLOOR TOM	604 / 98		GATE
7	RACK TOM	604 / 98		GATE
8	OVERHEAD SR	81	TALL BOOM	
9	OVERHEAD SL	81	TALL BOOM	
10	DRUM PAD	DI		
11	BASS LINE	ACT. DI		COMP.
12	BASS MIC	421	SMALL BOOM	COMP.
13	GTR SR (SÄMI)	57/609	SMALL BOOM	
14	GTR CENTER (TOBI)	57/609	SMALL BOOM	
15	12 STRING ACC DSC	ACT. DI		COMP.
16	RHODES AMP USR	57/609	SMALL BOOM	
17	HAMMOND LEFT USR	DI		
18	HAMMOND RIGHT USR	DI		
19	SYNTH USR	DI		
20	PERC. USR (ANDY)	81	TALL BOOM	
21	VOCALS DSR (SÄMI)	B57A/B58A	TALL BOOM	COMP.
22	VOCALS DSC (TOBI)	B57A/B58A	STRAIGHT	COMP.
23	VOCALS DSL (KUNO)	B57A/B58A	TALL BOOM	COMP.
24	VOCAL SPARE DSC	B57A/B58A		
25				
26	DELAY RET. L			
27	DELAY RET. R			
28	REV1 RET. L			
29	REV1 RET. R			
30	REV2 RET. L			
31	REV2 RET. R			
32	TALK TO STAGE			

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