

LES YEUX SANS VISAGE

Biography (English)



Left to right: Dominic Deville (dr), Remo Helfenstein (voc/bs), Ismail Osman (guit)

Originally formed for a one-off art performance in the summer of 2008 and named after a seminal 1960 horror-noir movie, the three members of Les Yeux Sans Visage immediately recognized that this project should and could not be a one time thing.

Through their dark, majestic and at times dystopian soundscapes, as well as their captivating stage presence, the band swiftly managed to gather a loyal following. Numerous concerts, including gigs in London and Berlin were played since.

Les Yeux Sans Visage are clearly rooted in the bass-heavy Post-Punk aesthetics of the 80s – minus the ruffled shirts and eyeliner-smudged eyes. Instead they deliver frosted guitars (Ismail Osman), a driving drum sound (Dominic Deville) and a droning voice (Remo Helfenstein), that's in a league of its own. Spring 2009 saw them release their first double A-side vinyl single containing the songs "Away" and "Monument".

A second release followed in late 2009 with a 4 track vinyl EP containing the songs "New Age", "Orchestra", "Little Girls" and "Christmas". The band has only been around for a mere one and a half years, yet Les Yeux Sans Visage are rightfully considered to be one of the most promising acts in the Swiss indie scene, having already surpassed their briefly held "best kept secret" status.

DISCOGRAPHY



New Age - EP/7'' (2009)
(Little Jig Records/Irascible)

1. New Age (2:39)
2. Orchestra (3:41)
3. Little Girl (2:11)
4. Christmas (5:06)



Monument - Single/7'' (2009)
(Little Jig Records/Irascible)

1. Monument (2:39)
2. Away (5:06)

CONTACT

Label | Booking | Promotion

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Band

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