

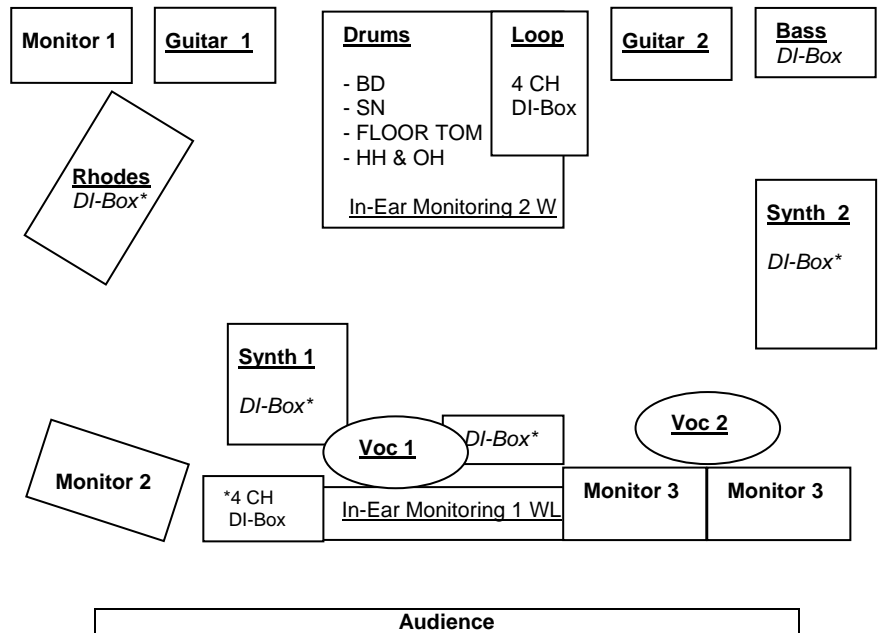
Technical Rider Marygold

Stage Material

- Guitars: 2 x 4x12" speaker cabinet with belonging amps
- Bass: 1 x 4X12" speaker cabinet with belonging amp
- Drums: 3 – piece drum set
- Vocals: 1 x Shure Beta57 with floor FX, splitting with pre amp for clean signal on stage, 1 x Shure SM58
- 1 Rhodes Mono
- 2 Synthesizers Mono
- Loop 2 x Stereo
- In-Ear Line 1: wireless
- In-Ear Line 2: wired

Technical Requirements

- Complete P.A., appropriate to the location.
- DI Boxes, Instrument microphones, with stands and cables.
- At least 5-way monitoring, with graphic equalizers. Link Monitor 1 and 2 if there are only 4-ways available.



Contact

- For booking questions contact:

Gregi Zeder
 ++41 (0)79 474 64 69
gregi@littlejig.com

- For band questions contact:

Claudio Renggli
 ++41 (0)77 418 12 47
gold@marygold.ch

- For technical questions contact:

Felix Lisske
 ++41 (0)78 797 22 89
flisske@swissonline.ch

- LAST UPDATE: SEPT 2007

CH	Instrument	DI	Pref Mik	Inserts	Stands
1	BD		Beta52 / D6	Gate / Comp	Small
2	SN TOP		SM57 / D2	Comp	Small
3	SN BOTTOM		SM57 / E609	Comp	Small
4	HH		KM184 / C451		Small
5	Tom		MD421 / E604 / D4	Gate	Small
6	OH L		KM184 / C451		Large
7	OH R		KM184 / C451		Large
8	Loop L Drum	x	(We bring own DI)		
9	Loop R Drum	x	(We bring own DI)		
10	Loop L Synth	x	(We bring own DI)		
11	Loop R Synth	x	(We bring own DI)		
12	Wurlitzer	x	(We bring own DI)		
13	Synthie 1	x	(We bring own DI)		
14	Synthie 2	x	(We bring own DI)		
15	BASS	x		Comp	
16	BASS		RE20 / MD421	Comp	Small
17	GIT 1 L		BF509 / MD 421 / E609		Small
18	GIT 1 R		BF509 / MD 421 / E609		Small
19	GIT 2		BF509 / MD 421 / E609		Small
20	VOC 1 Clean		Beta 57 (own preamp on stage)	Comp	Large
21	VOC 1 FX	x	(We bring own DI)	Comp	
22	VOC 2		Sm58	Comp	Large